



DPA Reference Standard

The best just got better

Modular flexibility for any miking situation



www.dpamicrophones.com/rs

Accessories for DPA Reference Standard microphones

Unique accessories reflect original thinking

Precision engineered and well thought-out accessories are part of the Reference Standard Microphone series and may very well be the difference between an excellent recording workflow and a major setback in time and audio quality. At DPA we always strive to meet the audio engineer's demand for tools to make the microphone experience special and enjoyable. Reasonably priced and highly flexible, the new Reference Standard accessories reflect the modularity of the microphone family.

Stereo main pairs or piano mounting

The light-weight new stereo bar with shock mounted microphone holders addresses the need for quick, precise and repeatable ways to switch between AB, XY, ORTF, and DIN stereo principles. The shock mounts from this bar are used with the goosenecks and magnet mounts designed for mounting inside the piano frame. Both omnidirectional and directional microphones – compact as well as larger – fit this line. Based on the Rycote Lyre suspension system almost any microphone can be used simply by adding another Lyre rubber piece.

Slim connector and ceiling suspension

The brilliant Mogami cable for suspension from ceiling adds almost no extra length to the mic since most of the slim DPA XLR connector will be locked and hidden in the microphone itself. For concert halls, conference rooms, or live sound reinforcement this is an aesthetically, as well as sonically, pleasing solution.

Combine and extend the accessories to suit your needs – your imagination is the limit.



These pre-assembled, off-the-shelf microphone kits including windscreen and holder are obvious choices for the described applications. Other combinations are available as CTO (configure-to-order) – talk to your local dealer about other configurations.

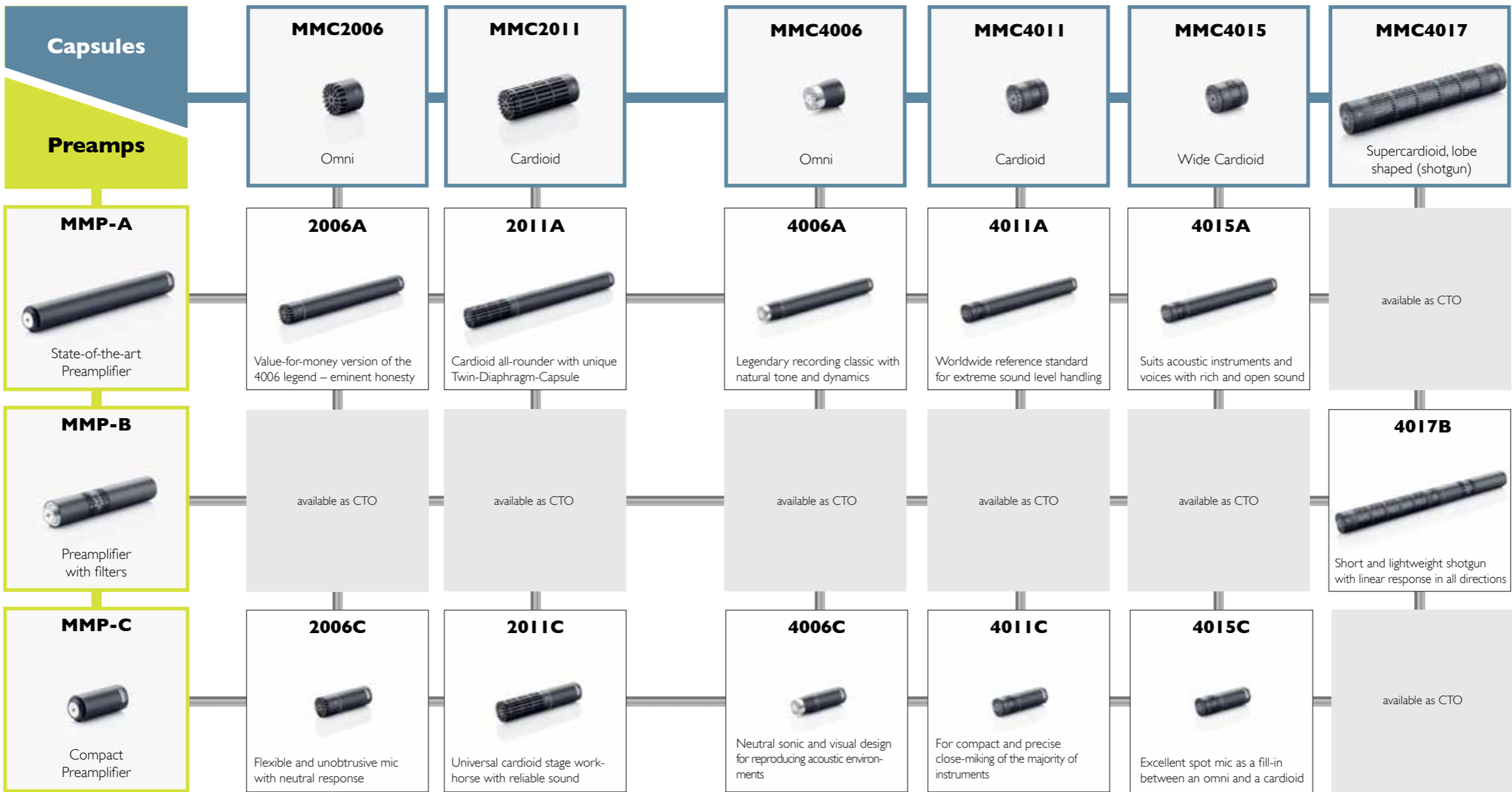


The DPA 2000 Capsules

The pioneering Twin Diaphragm Capsules bridge the gap between DPA's market leading miniature microphones and the ultimate 4000 capsules.

The DPA 4000 Capsules

The no-compromise approach in capsule design and manufacture, including the brilliant pre-polarized back plate technology which allows for the extreme sound pressure level handling, has made DPA capsules the premium choice of engineers around the globe.



DPA Reference Standard Microphones

The best just got better



Completely redesigned for better specs and unequalled performance

The DPA family of high-end capsules is the premium choice of engineers around the globe. The new Reference Standard Microphones include the DPA sonic signature in every capsule, while offering three different choices of better sounding, noise rejecting state-of-the-art preamplifiers.

Any Reference Standard capsule can be transformed into a new configuration by combining it with one of three new preamplifiers, providing signal integrity, noise elimination, and even tighter specifications.

Measure the new DPA microphones by any standard you please, future-proof flexibility has never sounded this good.

With the new redesigned DPA Reference Standard Microphones you get

- New electronics design – up to 120 dB dynamic range
- Full modularity: three new preamps with interchangeable capsules
- Ultra-compact mics with unrivaled cable mount for all areas of installation
- Improved rejection of radio frequency interference
- The best off-axis performance of any mic
- Zero coloration

Check out www.dpamicrophones.com/rs for more information

DPA
MICROPHONES

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